

# Twelfth Night or What You Will

By William Shakespeare

Director	Mark Cole
Scene Designer	Joe Rial
Lighting Designer	Johan Godwaldt
Costume Designers	Kitty Macey
	Elias J. Gutierrez
Sound Designer	Steven Shull
Music Direction	Julie Pretzat
Technical Director	Johan Godwaldt
Costume Shop Supervisor	Judy McCabe
Assistant Sound Designer	Bill Pastella
Stage Manager	Suzayn MacKenzie
Assistant Director	Fredrica Germany
Assistant Stage Managers	Jeff Knight
	Kelly Lightle
Fight Choreographer	Scott Silver
Box Office Manager	Kelly Cullinan
Dramaturg	Jessica Hester, Ph.D.
Student Dramaturg	Jessica Weiss
House Manager	Gloria McAndrew

## Cast

Orsino, Duke of Illyria:	Ryan Santiago
Valentine, gentleman attending on the Duke:	Nate Roy
Curio, gentleman attending on the Duke:	Jason Martin
Olivia, a rich Countess:	Allison Kleber*
Sir Toby Belch, uncle to Olivia:	Nathaniel Angstrom*
Malvolio, steward to Olivia:	Zachary Levin*
Fabian, servant to Olivia:	Stephen Green
Feste, a clown:	Dan Williams*
Maria, a gentlewoman to Olivia:	Kimberly Saunders
Sir Andrew Aguecheek, a suitor to Olivia:	Mike Racioppa*
Viola, disguised as Cesario:	Sara Weiler
Sebastian, brother to Viola:	Charlie S. Smith II
Antonio, a sea captain and pirate:	Scott Silver
Sea Captain:	Thomas Chadwick, Jr.
Priest:	Thomas Chadwick, Jr.
Spirits of the Theatre & Officers:	Amanda Acobes
	Jennifer Andrade
Pianist:	Tim Lanigan

## Music:

Music for the songs *O Mistress Mine*, *Come Away*, *Death and When That I Was and a Little Tiny Boy* composed by Julie Pretzat.

## Setting

Illyria, in and around the homes of Olivia and Orsino.

Twelfth Night is performed with one intermission of 10 minutes. The playing time is approximately two hours and thirty minutes.

## The Story

The twins, Viola and Sebastian are separated by a shipwreck. Viola arrives on the coast of Illyria and, believing that her brother is drowned, decides to disguise herself as a male page and seek employment with Duke Orsino. Viola/Cesario carries messages of love from Orsino to the Countess Olivia. Olivia, in mourning for her deceased brother, refuses all of Orsino's advances. She promptly falls in love with Viola/Cesario, who has fallen in love with Orsino. Meanwhile, Olivia's dissolute uncle, Sir Toby Belch, recruits the gullible Sir Andrew Aguecheek as a suitor to her.

Maria, a gentlewoman to Olivia, engineers a plot to lure the puritanical steward, Malvolio, into thinking that Olivia is in love with him. Malvolio obeys the false advice in a forged letter, that he should appear before Olivia in yellow stockings and cross-gartered, two fashions that Olivia detests. Malvolio, believed mad is locked in a dark room and taunted by the clown Feste.

The pirate Antonio, who is wanted by Orsino's officers, follows Viola's brother Sebastian to Illyria. Mistaken identity ensues and even Antonio confuses Viola/Cesario with Sebastian. An arrest, a duel and the appearance of the misused Malvolio threaten to disrupt the longed for reunion of brother and sister...

\*indicates membership in Alpha Psi Omega, the National Honorary Dramatics Fraternity.

## Production Crew

Master Electrician:	Chris Verschneider
Light Board Operator:	Samantha MacArthur*
Sound Operators:	Michael Fadel
	Sean Erb
Audio Mixer:	Jennifer Poplarski
Deck/Fly:	Steve Johnson (crew chief)
	Keegan Bushey
	Tim Duffy
Prop Crew:	Sydney Botts (crew chief)
	Kristine Bishal
	Kim Greenawalt
Wardrobe:	Katie Ahearn* (crew chief)
	Christine Duval
	Lisa Gordon
	Anastasia Keville
Prop Master:	Jeremy Waterman
Props:	Megan Ruskey
Make-Up:	Sarah Hromowyk (crew chief)
Charge Artist:	Megan Myerov*
Paint Crew:	Jill McCullagh
	Sarah Sterling
Light Hang:	
	Kim Greenawalt
	Michael Tiedemann
	Christine Duval
	Scott Reynolds
	Lisa Gordon
	Samantha MacArthur
	Ryan Ignaszewski
	Bill Pastella
	Alaina Parness
	Megan Myerov
	Chris Verschnieder
	Students in THT 222, THT 310, THT 300
Set Construction:	
	Nick Miller
	Amanda Hulslander
	Chris Verschnieder
Costume Construction:	
	Fredericka Foster
	Katie Ahearn
	Rita Sanchez
Publicity Photography & Lobby headshots:	Jim Russell
Lobby Display Case:	Jessica Hester, Ph.D.
Program Design:	Melissa Schumacher

## Director's Notes

- For the Elizabethans the word "fancy" meant love. Early in the play Orsino observes: "So full of shapes is fancy that it alone is high fantastical." The play offers us an examination of love in a multiplicity of shapes; and infuses it all with tremendous imagination making fancy "high fantastical." There is deluded self love, love of the ideal, love at first sight, love at short sight and love after long sight, love thwarted, love rewarded, love of money, love of drink, love of rules and love of the life force.
- In the song, "O Mistress Mine," Feste poses the question "What is Love?" He does make it clear that it is not hereafter since what is to come is still unsure. "Youth's a stuff," he sings, "twill not endure." In the play, each character pursues an object of desire that will result in the sweet harmony of the golden time, something that might endure. Delusion, obsession, madness, irrational states of being, disappointment, separation and attachment, impede, provoke, mislead, excite and disguise the journey each character takes towards that object of desire. And that is the process that results in the comedy, romance and farce of the play.
- Twelfth Night is a gilt edged comedy - and it reflects a world of privilege and indulgence. The two households adhere to a particular hierarchy - the aristocratic class has its rules and the serving class operates just as rigidly as to a pecking order. With the arrival of Viola/Cesario the rather tenuous sense of order that reigns in Illyria is sent into comic confusion and distress and the inhabitants experience anew the mysteries of desire and attraction. This form of comedy offers us a "holiday from the Superego." Yet, a strain of melancholy is never far away in all of the tricks, revelry and madness that the world of festival offers.

## Please Remember...

No food or drink in the theatre. Please turn off cell phones, watch alarms and beepers. No video recording or photography is allowed in Waterman Theatre. Latecomers will be seated at the discretion of the management.

## Special Thanks

Patrick Murphy, Ph.D., for his enthusiastic and insightful Shakespearean scholarship; Julie Blissert, Director; Tim Nekritz, Office of Public Affairs; Jon Vermilye; Jessica Hester, Ph.D.; the Music Department; Robert Auler, Ph.D.; Chadwick Family; Mary Jean's Tuxedo Junction; Hot Trends at Victoria's; Very Merry Seamstress; Dan Leo; Richard Zakin and the Art Department



### The Kennedy Center American College Theater Festival- XXXVIII

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Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Theatre Department presents



Written by William Shakespeare  
Directed by Mark Cole

October 9 - 14, 2007  
Waterman Theater, Tyler Hall